

The best of French cinema — every week at IFI Thamrin!  
In original version with subtitles, open to all



# JAKARTA

## SEPTEMBER 2026

in partnership with



Organized with the support of the Institut français



# JAKARTA

## SEPTEMBER 2026



Calamity

TUE 2  
14:00



Illusions perdues

FRI 4  
18:30



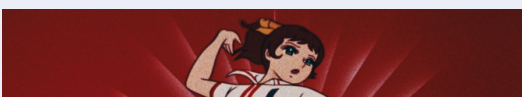
Grand Paris

TUE 8  
19:00



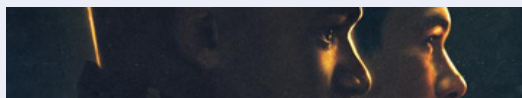
Making of

WED 9  
14:00



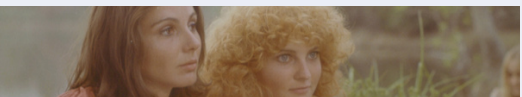
Les Sorcières de L'Orient

WED 16  
19:00



Suprêmes

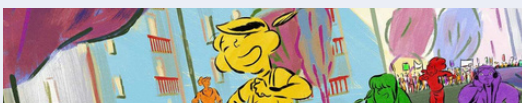
FRI 18  
19:00



L'une chante,  
l'autre pas



THU 24  
19:00



Linda veut du poulet

SAT 26  
14:00



## RENDEZ-VOUS RASA

FRANCE INDONESIA  
GASTRONOMY WEEK



# Calamity

TUE 2 SEP

14:00

ANIMATION, ADVENTURE

**EN** 1863, United States of America. 12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free.

**BI** 1863, Amerika Serikat. Martha Jane, 12 tahun, dan keluarganya menuju Barat untuk mencari kehidupan yang lebih baik. Setelah ayahnya terluka parah, Martha Jane merawat saudara-saudaranya dan belajar mengemudikan kereta keluarga. La belum pernah merasa sebebas ini.

**FR** 1863, États-Unis d'Amérique. Dans un convoi qui progresse vers l'Ouest avec l'espoir d'une vie meilleure, le père de Martha Jane se blesse. C'est elle qui doit conduire le chariot familial et soigner les chevaux. Martha Jane ne s'est jamais sentie aussi libre.

**Director(s):** Rémi Chayé

**Year:** 2020

**Duration:** 82'

**Language:** in French with English subtitles

**Cert.:** 7+

Get your ticket [here](#)



# Illusions perdues

FRI 4 SEP

18:30

DRAMA

- EN** A young provincial poet travels to Paris to become a writer, only to discover the cynical backstage of a world where everything can be bought and sold.
- BI** Seorang penyair muda dari provinsi pergi ke Paris untuk menjadi penulis, tetapi menemukan sisi gelap dunia yang dikuasai keuntungan dan kepura-puraan.
- FR** Un jeune poète provincial monte à Paris pour devenir écrivain, mais découvre les coulisses cyniques d'un monde où tout s'achète et se vend.

Get your ticket [here](#)

**Director(s):** Xavier Giannoli

**Cast:** Vincent Lacoste, Benjamin Voisin, Cécile de France, Xavier Dolan, Jeanne Balibar

**Year:** 2021

**Duration:** 150'

**Language:** in French with English subtitles

**Cert.:** +18



# Grand Paris

TUE 8 SEP

19:00

COMEDY

**EN** Leslie and Renard, two young slackers from the Parisian suburbs, stumble upon a mysterious object at a construction site for the future Grand Paris metro line and embark on an investigation.

**BI** Leslie dan Renard, dua pemuda dari pinggiran kota Paris, menemukan sebuah benda misterius di lokasi pembangunan jalur kereta bawah tanah Grand Paris yang akan datang.

**FR** Leslie et Renard, deux jeunes glandeurs de banlieue parisienne, découvrent un mystérieux objet sur un chantier de la future ligne de métro du Grand Paris et mènent l'enquête.

Get your ticket [here](#)

**Director(s):** Martin Jauvat

**Cast:** Martin Jauvat, Sébastien Chassagne, Mahamadou Sangaré, William Lebghil

**Year:** 2022

**Duration:** 71'

**Language:** In French with English subtitles

**Cert.:** 15+



# Making of

WED 9 SEP

14:00

COMEDY

**EN** A filmmaker sees his movie spiral out of control as financial problems, conflicts with his crew and difficult actors pile up.

**BI** Seorang sutradara melihat filmnya kacau ketika masalah keuangan, konflik dengan kru, dan ulah para aktor semakin bertumpuk.

**FR** Un réalisateur en plein tournage voit son film partir en vrille lorsque les problèmes financiers, les conflits avec son équipe et les caprices des acteurs s'accumulent.

Get your ticket [here](#)

**Director(s):** Cédric Kahn

**Cast:** Denis Podalydès, Jonathan Cohen, Stefan Crepon, Emmanuelle Bercot

**Year:** 2023

**Duration:** 118'

**Language:** in French with English subtitles

**Cert.:** 17+



# Les Sorcières de l'Orient

WED 16 SEP

19:00

DOCUMENTARY

**EN** In 1960s Japan, five factory workers become stars of the national volleyball team and win the gold medal at the 1964 Tokyo Olympics.

**BI** Di Jepang tahun 1960-an, lima pekerja pabrik menjadi bintang tim nasional bola voli dan meraih medali emas di Olimpiade Tokyo 1964.

**FR** Dans le Japon des années 1960, cinq ouvrières d'une usine deviennent les stars de l'équipe nationale de volley-ball et remportent les Jeux olympiques de Tokyo en 1964.

**Director(s):** Julien Faraut

**Year:** 2021

**Duration:** 104'

**Language:** In Japanese with English subtitles

**Cert.:** +12

Get your ticket [here](#)



# Suprêmes

FRI 18 SEP

19:00

COMEDY DRAMA, MUSIC

**EN** 1989. In the underprivileged suburbs of Paris, JoeyStarr and Kool Shen start writing rap lyrics soaked in the anger brewing in the suburbs. Suprême NTM is born, and with it French rap makes a smashing debut.

**BI** 1989. Di kawasan pinggiran Paris yang kurang mampu, JoeyStarr dan Kool Shen mulai menulis lirik rap yang dipenuhi kemarahan yang sedang membara di kawasan tersebut. Suprême NTM pun lahir, dan bersama mereka rap Prancis memulai debutnya dengan gemilang.

**FR** 1989. Dans les cités déshéritées du 93, JoeyStarr et Kool Shen se mettent à écrire des textes de rap imprégnés par la colère qui couve dans les banlieues. Le Suprême NTM est né et avec lui le rap français fait des débuts fracassants.

**Director(s):** Audrey Estrougo

**Cast:** Théo Christine, Sandor Funtek

**Year:** 2021

**Duration:** 102'

**Language:** In French with English subtitles

**Cert.:** 17+

Get your ticket [here](#)

THE  
AFTER  
HOURS



# L'une chante, l'autre pas

THU 24 SEP

19:00



Liberté  
Créativité  
Diversité

DRAMA, MUSICAL

**EN** 1962, Paris. A friendship between two young women: Pauline, who dreams of becoming a singer, and Suzanne, a distressed mother. Their paths drift apart, only to cross again ten years later, at the heart of the feminist struggles of the 1970s.

**BI** 1962, Paris. Persahabatan dua perempuan muda: Pauline, yang bermimpi menjadi penyanyi, dan Suzanne, seorang ibu yang tengah mengalami kesulitan. Jalan mereka berpisah, lalu dipertemukan kembali sepuluh tahun kemudian di tengah perjuangan feminisme tahun 1970-an.

**FR** En 1962 à Paris, l'amitié de deux jeunes femmes, Pauline qui rêve de chanter et Suzanne mère de famille en détresse, se noue puis se distend avant de se retrouver dix ans plus tard au cœur des combats féministes des années 1970.

**Director(s):** Agnès Varda

**Cast:** Valérie Mairesse, Thérèse Liotard

**Year:** 1976

**Duration:** 120'

**Language:** In French with English subtitles

**Cert.:** 18+

Introduction by IFI and the Jakarta Cinema Club

Get your ticket [here](#)



# Linda veut du poulet

SAT 26 SEP

14:00



ANIMATION

**RENDEZ-VOUS RASA**

FRANCE INDONESIA  
GASTRONOMY WEEK

**EN** To make amends, Paulette promises her 8-year-old daughter Linda to cook chicken with peppers, just like her late father used to do before he passed away when Linda was a baby.

**BI** Untuk menebus kesalahannya, Paulette berjanji kepada putrinya yang berusia 8 tahun, Linda, bahwa ia akan memasak ayam dengan paprika, seperti yang dulu dimasak ayahnya sebelum meninggal saat Linda masih bay

**FR** Pour se faire pardonner, Paulette promet à sa fille Linda, 8 ans, de cuisiner du poulet aux poivrons, comme le faisait son père, mort quand Linda était bébé.

**Director(s):** Chiara Malta, Sébastien Laudenbach

**Cast:** Clotilde Hesme, Laetitia Dosch

**Year:** 2022

**Duration:** 76'

**Language:** In French with English subtitles

**Cert.:** suitable for all

Get your ticket [here](#)

# What awaits you

We are a **professional cinema hall** with 180 seats, a high-quality projector, and 5.1 surround sound, offering a top-tier film screening experience.



In addition to the screenings, you can enjoy a snack or meal at **Café d'Aurélie**, located within IFI. This cozy café offers a selection of delicious refreshments, perfect for relaxing before or after the film. Take a look at the menu — click [here](#)!



# Practical information

**Access to IFI FILMS and AFTER HOURS screenings is subject to a fee of IDR 20,000 per ticket.**

Screenings are **free of charge for IFI members** upon presentation of a valid membership card. The IFI membership card is granted automatically to all students enrolled in French courses at IFI, and is also available through a separate subscription to the IFI médiathèque.

**Tickets must be purchased online (cashless only)** via the event page of each screening, accessible through the "Events" section of the IFI website. On the day of the screening, simply present your e-ticket at the entrance.



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Bundaran HI



Halte Sarinah

