

The best of French cinema — every week at IFI Thamrin!
In original version with subtitles, open to all

IFI
FILMS

JAKARTA NOVEMBER 2025

in partnership with





JAKARTA NOVEMBER 2025



Atlantic Bar

TUE 4
19:00



Ce n'est qu'un
au-revoir

WED 5
19:00



Une famille

TUE 11
19:00



Apprendre

FRI 14
19:00



Cléo de 5 à 7



WED 19
19:00



FESTIVAL SINEMA PRANCIS 2025 21 NOV - 02 DEC

EDITORIAL



November is the **Month of Documentary** ("Mois du film documentaire") - a time to look at the world as it is.

At IFI, four documentaries offer portraits from life: the warmth of a closing café in *Atlantic Bar*, the bittersweet end of youth in *Ce n'est qu'un au revoir*, a personal quest in *Une famille*, and the quiet strength of learning in *Apprendre*.

Our **After Hours** screening with the Jakarta Cinema Club features Agnès Varda's *Cléo de 5 à 7* - a luminous journey through Paris and one of the cornerstones of the *Nouvelle Vague*. This screening serves as our **road to Festival Sinema Prancis 2025**, which shares the same theme: celebrating the freedom, creativity, and modernity of the French New Wave.

From **November 21 to December 2**, the **Festival Sinema Prancis 2025** takes center stage across Indonesia - with screenings in **Cinema XXI theaters** and in the **French cultural network**.

Inspired by the renewed spotlight on the *Nouvelle Vague* at Cannes Film Festival this year, this edition pays tribute to the movement's spirit of rebellion and invention while presenting a vibrant lineup of new French films - from **Martin Bourboulon's 13 Days, 13 Nights** to **Cédric Klapisch's La Venue de l'avenir**.

A celebration of vision and renewal - *à la française*.

The background of the bottom section features a collage of blue-tinted film strips. Overlaid on this are two pink circles. The left circle contains the text 'le mois du doc' and the logo for 'IMAGES EN BIBLIOTHÈQUES'. The right circle contains a target symbol with a central dot.

le mois
du doc

IMAGES
EN
BIBLIOTHÈQUES



Atlantic Bar

TUE 4 NOV

19:00



DOCUMENTARY

EN At the Atlantic bar, Nathalie, the owner, is the center of attention. When the landlord decides to sell the place, Nathalie and the regulars must face the end of their world...

BI Di bar Atlantic, Nathalie, sang pemilik, menjadi pusat perhatian. Ketika pemilik gedung memutuskan untuk menjual tempat itu, Nathalie dan para pelanggan setia harus menghadapi akhir dari dunia mereka...

FR Au bar l'Atlantic, Nathalie, la patronne, est le centre de l'attention. Après la mise en vente par le propriétaire, Nathalie et les habitués vont être confrontés à la fin de leur monde....

Director(s): Fanny Molins

Year: 2022

Duration: 77'

Language: in French with English subtitles

Cert.: 15+

Get your ticket [here](#)



Ce n'est qu'un au-revoir

WED 5 NOV

19:00



DOCUMENTARY

EN Can high school friendships last a lifetime? One thing is certain: soon Aurore, Nours, Jeanne, Diane and the others will have to say goodbye to their dorm rooms, their swims in the Drôme, and their parties in the mountains...

BI Bisakah persahabatan masa SMA bertahan seumur hidup? Satu hal yang pasti: tak lama lagi Aurore, Nours, Jeanne, Diane, dan teman-teman lainnya harus mengucapkan selamat tinggal pada kamar asrama mereka, renang di sungai Drôme, dan pesta di pegunungan...

FR Les amitiés de lycée peuvent-elles durer toute la vie ? Une chose est sûre, dans peu de temps Aurore, Nours, Jeanne, Diane et les autres diront adieu à leur chambre d'internat, aux baignades dans la Drôme, aux fêtes dans la montagne...

Director(s): Guillaume Brac

Year: 2024

Duration: 64'

Language: in French with English subtitles

Cert.: 15+

Get your ticket [here](#)



Une famille

TUE 11 NOV

19:00



DOCUMENTARY

EN Writer Christine Angot is invited to Strasbourg for professional reasons — the city where her father lived until his death in 1999. Angot brings a camera and starts knocking on the doors of his family...

This film contains sensitive themes related to rape and incest.

BI Penulis Christine Angot diundang ke Strasbourg untuk urusan profesional — kota tempat ayahnya tinggal hingga meninggal pada tahun 1999. Angot membawa kamera dan mulai mengetuk pintu rumah keluarganya...

Film ini mengangkat tema sensitif yang berkaitan dengan pemerkosaan dan incest.

FR L'écrivaine Christine Angot est invitée pour des raisons professionnelles à Strasbourg, où son père a vécu jusqu'à sa mort en 1999. Angot prend une caméra, et frappe aux portes de la famille...

Ce film aborde des thèmes sensibles liés au viol et à l'inceste.

Director(s): Christine Angot

Year: 2023

Duration: 82'

Language: in French with English subtitles

Cert.: 18+

Get your ticket [here](#)



Apprendre

FRI 14 NOV

19:00



DOCUMENTARY

EN LEARNING ("apprendre") - raising your hand, trying not to make mistakes. Wanting the teacher to say, "Well done." APPRENDRE takes place in a public elementary school, in a city on the outskirts of Paris.

BI BELAJAR ("apprendre") - mengangkat tangan, berusaha tidak salah. Ingin mendengar guru berkata, "Bagus." APPRENDRE terjadi di sebuah sekolah dasar negeri, di sebuah kota pinggiran Paris.

FR APPRENDRE, lever le doigt, ne pas se tromper. Avoir envie que la maîtresse ou le maître nous dise : « c'est bien »... APPRENDRE : cela se passe dans une école élémentaire de la République, dans une ville de la banlieue parisienne.

Director(s): Claire Simon

Year: 2024

Duration: 105'

Language: in French with English subtitles

Cert.: 10+

Get your ticket [here](#)

THE
AFTER
HOURS



Cléo de 5 à 7

WED 19 NOV

19:00



DRAMA



Liberté
Créativité
Diversité

EN Cléo, beautiful and a singer, is waiting for the results of a medical test. From Rue de Rivoli to the Café du Dôme, from her home to Parc Montsouris, Cléo lives through ninety very special minutes.

BI Cléo, seorang penyanyi yang cantik, sedang menunggu hasil pemeriksaan medis. Dari Rue de Rivoli ke Café du Dôme, dari rumahnya ke Parc Montsouris, Cléo menjalani sembilan puluh menit yang istimewa.

FR Cléo, belle et chanteuse, attend les résultats d'une analyse médicale. De la rue de Rivoli au Café de Dôme, de chez elle au Parc Montsouris, Cléo vit quatre-vingt-dix minutes particulières.

Introduction by IFI and the Jakarta Cinema Club

Director(s): Agnès Varda

Cast: Corinne Marchand, Michel Legrand, Antoine Bourseillier

Year: 1962

Duration: 90'

Language: in French with English subtitles

Cert.: 15+

Get your ticket [here](#)



Festival Sinema Prancis 2025

From November 21 to December 2, 2025, Festival Sinema Prancis takes place in Cinema XXI theaters and across the French cultural network.

This new edition highlights the French New Wave as its main theme, while also presenting a diverse selection of recent French films that showcase the creativity and vitality of French contemporary cinema.



What awaits you

We are a **professional cinema hall** with 180 seats, a high-quality projector, and 5.1 surround sound, offering a top-tier film screening experience.



In addition to the screenings, you can enjoy a snack or meal at **Café d'Aurélie**, located within IFI. This cozy café offers a selection of delicious refreshments, perfect for relaxing before or after the film. Take a look at the menu — click [here](#)!



Practical information

Access to IFI FILMS and AFTER HOURS screenings is subject to a fee of IDR 20,000 per ticket.

Screenings are **free of charge for IFI members** upon presentation of a valid membership card. The IFI membership card is granted automatically to all students enrolled in French courses at IFI, and is also available through a separate subscription to the IFI médiathèque.

Tickets must be purchased online (cashless only) via the event page of each screening, accessible through the "Events" section of the IFI website. On the day of the screening, simply present your e-ticket at the entrance.



Jalan M.H. Thamrin No. 20
Jakarta Pusat 10350



+62 212-355-7900



info@ifi-id.com



Bundaran HI



Halte Sarinah

