

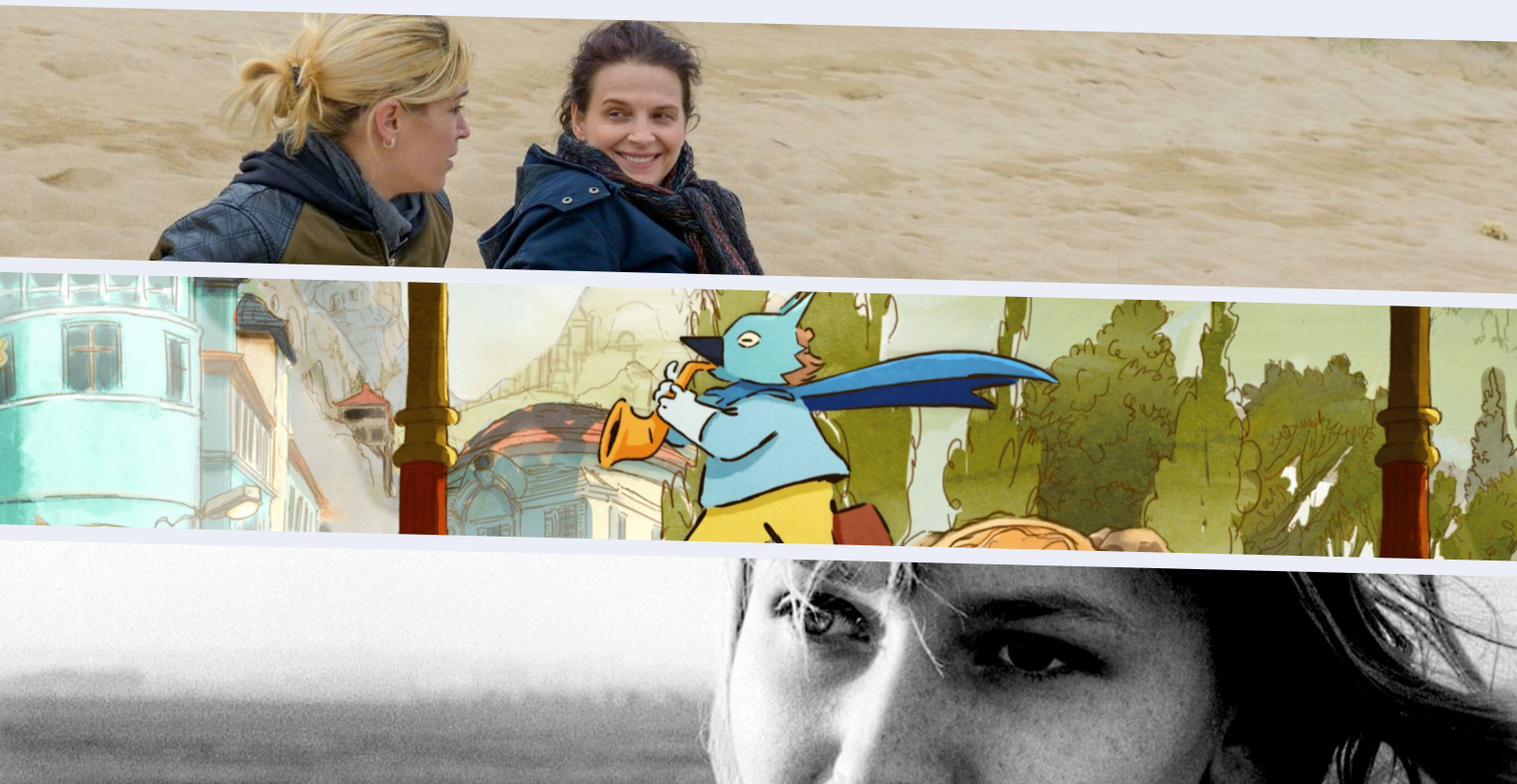
The best of French cinema — every week at IFI Thamrin!
In original version with subtitles, open to all



JAKARTA

MAY 2025

in partnership with



Organized with the support of the Institut français



JAKARTA

MAY 2025



La Ferme des Bertrand

WED 7
19:00



Ouistreham

FRI 9
19:00



Dans ma tête un rond-point

TUE 13
19:00



Ernest et Célestine : le Voyage en Charabie

WED 14
14:00



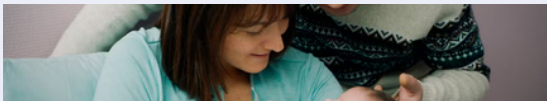
Les 2 Alfred

FRI 16
19:00



Sur les chemins noirs

TUE 20
15:00



Gloria Mundi

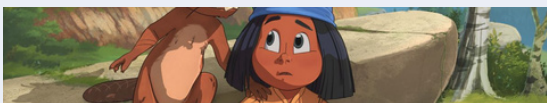
THU 22
19:00



La Sixième Face du Pentagone & La Jetée

with 

TUE 27
19:00



Yakari, le film

WED 28
14:00



Les Yeux sans visage

FRI 30
15:00

EDITORIAL

To mark **Labour Day**, the month opens with films that explore the realities of working life — from the transmission of a farming legacy in *La Ferme des Bertrand*, to the struggles of precarious workers in *Ouistreham* and *Dans ma tête un rond-point*, and the absurdities of corporate culture in the comedy *Les 2 Alfred*.

The program also features **powerful dramas** such as *Gloria Mundi* and *Sur les chemins noirs*, alongside **family-friendly screenings** including *Ernest et Célestine: Le Voyage en Charabie* and *Yakari, le film*, perfect for younger audiences.

Classic cinema returns as well, with a special screening of two visionary short films by Chris Marker — *La Sixième Face du Pentagone* and *La Jetée* — presented in collaboration with the Jakarta Cinema Club as part of our After Hours series, and a reprise of the cult horror masterpiece *Les Yeux sans visage*.

A month to question, feel, and imagine — together at IFI!





La Ferme des Bertrand

WED 7 MAY

19:00

DOCUMENTARY

EN 50 years in the life of a farm: through the words and gestures of the people who have come and gone, the film reveals deeply moving life journeys where work and transmission play a central role...

BI 50 tahun dalam kehidupan sebuah peternakan: melalui kata-kata dan tindakan dari orang-orang yang telah menggantikan satu sama lain, film ini mengungkapkan kisah hidup yang mengharukan di mana pekerjaan dan transmisi memainkan peran sentral...

FR 50 ans dans la vie d'une ferme : à travers la parole et les gestes des personnes qui se sont succédé, le film dévoile des parcours de vie bouleversants où travail et transmission occupent une place centrale...

Director(s): Gilles Perret

Year: 2023

Duration: 87'

Language: in French with English subtitles

Cert.: 12+



Ouistreham

FRI 9 MAY

19:00

DRAMA

EN Marianne Winckler, a well-known writer, sets out to write a book about precarious work. She moves near Caen and, without revealing her identity, joins a team of cleaning women...

BI Marianne Winckler, seorang penulis terkenal, sedang menulis sebuah buku tentang pekerjaan yang berbahaya. Dia menetap di dekat Caen dan, tanpa mengungkapkan identitasnya, bergabung dengan tim wanita pembersih...

FR Marianne Winckler, écrivaine reconnue, entreprend un livre sur le travail précaire. Elle s'installe près de Caen et, sans révéler son identité, rejoint une équipe de femmes de ménage...

Director(s): Emmanuel Carrère

Cast: Juliette Binoche, Hélène Lambert, Léa Carne

Year: 2021

Duration: 106'

Language: in French with English subtitles

Cert.: 18+



Dans ma tête un rond-point

TUE 13 MAY

19:00

DOCUMENTARY

EN In the largest slaughterhouse in Algiers, men live and work behind closed doors, their tasks and dreams haunted by a relentless rhythm...

BI Di rumah jagal terbesar di Aljir, para pria hidup dan bekerja di balik pintu tertutup dengan ritme yang menghantui tugas dan impian mereka...

FR Dans le plus grand abattoir d'Alger, des hommes vivent et travaillent à huis-clos aux rythmes lancinants de leurs tâches et de leurs rêves...

Director(s): Hassen Ferhani

Year: 2015

Duration: 100'

Language: in French with English subtitles

Cert.: 15+

**FAMILY-
FRIENDLY**



Ernest et Célestine : le Voyage en Charabie

WED 14 MAY

14:00

ANIMATION

EN Ernest and Célestine return to Ernest's homeland, Charabia, to have his precious broken violin repaired. They soon discover that music has been banned throughout the entire country for several years...

BI Ernest dan Célestine kembali ke negara Ernest, Charabia, untuk memperbaiki biola miliknya yang rusak. Mereka menemukan bahwa musik telah dilarang di seluruh negeri selama beberapa tahun...

FR Ernest et Célestine retournent au pays d'Ernest, la Charabie, pour faire réparer son précieux violon cassé. Ils découvrent alors que la musique est bannie dans tout le pays depuis plusieurs années...

Director(s): Julien Chheng, Jean-Christophe Roger

Cast: Lambert Wilson

Year: 2021

Duration: 81'

Language: in French with English subtitles

Cert.: suitable for all



Les 2 Alfred

FRI 16 MAY

19:00

COMEDY

EN Alexandre, an unemployed man who has fallen through the cracks, has two months to find a job. The problem: The Box, the start-up offering him a trial position, uses some very peculiar management methods...

BI Alexandre, yang menganggur dan tidak memiliki pekerjaan, memiliki waktu dua bulan untuk mencari pekerjaan baru. Masalahnya, The Box, perusahaan rintisan yang ingin menerimanya sebagai karyawan percobaan, menggunakan metode manajemen yang sangat spesifik...

FR Alexandre, chômeur déclassé, a deux mois pour retrouver un travail. Problème: The Box, la start-up qui veut l'embaucher à l'essai, emploie des méthodes de management particulières...

Director(s): Bruno Podalydès

Cast: Denis Podalydès, Sandrine Kiberlain, Bruno Podalydès

Year: 2020

Duration: 92'

Language: in French with English subtitles

Cert.: 15+



Sur les chemins noirs

TUE 20 MAY

15:00

ADVENTURE

EN Pierre, a renowned explorer and writer, falls from several stories high, leaving him in a deep coma. Upon waking, barely able to stand, he decides to walk across France, following forgotten paths...

BI Pierre, seorang penjelajah dan penulis terkenal, jatuh dari beberapa lantai. Guncangan itu membuatnya koma. Ketika dia terbangun, hampir tidak dapat berdiri, dia memutuskan untuk menjelajahi Prancis dengan berjalan kaki, mengikuti jalan yang terlupakan...

FR Pierre, un célèbre explorateur et écrivain, fait une chute de plusieurs étages. Le choc le plonge dans un coma profond. À son réveil, alors qu'il tient à peine debout, il décide de parcourir la France à pied en empruntant les chemins oubliés...

Director(s): Denis Imbert

Cast: Jean Dujardin, Joséphine Japy

Year: 2022

Duration: 95'

Language: in French with English subtitles

Cert.: 15+



Gloria Mundi

THU 22 MAY

19:00

DRAMA

EN Daniel is released from prison after many years and returns to Marseille. As he tries to reconnect with his grandson, Daniel discovers a blended family struggling by all means to stay afloat...

BI Daniel keluar dari penjara, di mana dia telah berada selama bertahun-tahun, dan kembali ke Marseille. Saat bertemu dengan cucunya, Daniel menemukan sebuah keluarga campuran yang sedang berjuang untuk tetap berdiri...

FR Daniel sort de prison où il était incarcéré depuis de longues années et retourne à Marseille. En venant à la rencontre de son petit-fils, Daniel découvre une famille recomposée qui lutte par tous les moyens pour rester debout...

Director(s): Robert Guédiguian

Cast: Anaïs Dumoustier, Ariane Ascaride, Gérard Meylan

Year: 2019

Duration: 117'

Language: in French with English subtitles

Cert.: 18+



LA SIXIEME FACE DU PENTAGONE & LA JETEE



TUE 27 MAY

19:00

EXPERIMENTAL

- EN** Come discover two visionary short films by Chris Marker: *La Sixième Face du Pentagone*, a poetic look at the 1967 anti-war protest in Washington, followed by *La Jetée*, a post-apocalyptic tale told entirely through still images.
- BI** Ayo temukan dua film pendek visioner karya Chris Marker: *La Sixième Face du Pentagone*, sebuah pandangan puitis tentang protes anti-perang tahun 1967 di Washington, diikuti oleh *La Jetée*, sebuah kisah pasca-apokaliptik yang diceritakan sepenuhnya melalui gambar diam.
- FR** Venez découvrir deux courts-métrages visionnaires de Chris Marker : *La Sixième Face du Pentagone*, regard poétique sur la marche anti-guerre de 1967 à Washington, suivi — après un entracte de 15 minutes — de *La Jetée*, fable post-apocalyptique composée uniquement d'images fixes.

Introduction by IFI and the Jakarta Cinema Club

Director(s): Chris Marker, François Reichenbach

Year: 1962, 1967

Duration: 70' (including a 15' intermission)

Language: in French with English subtitles

Cert.: 18+

**FAMILY-
FRIENDLY**



Yakari, le film

WED 28 MAY

14:00

ANIMATION

EN As his tribe prepares to migrate, Yakari, the little Sioux, sets off into the unknown to follow the trail of Little Thunder, a mustang known for being untamable...

BI Dengan migrasi sukunya yang akan segera terjadi, Yakari si Sioux kecil berangkat ke tempat yang tidak dikenal untuk mengikuti jejak Guntur Kecil, seekor mustang yang terkenal tidak bisa dijinakkan...

FR Alors que la migration de sa tribu est imminente, Yakari le petit Sioux part vers l'inconnu pour suivre la piste de Petit-Tonnerre, un mustang réputé indomptable...

Director(s): Xavier Giacometti, Toby Genkel

Year: 2019

Duration: 82'

Language: in French with English subtitles

Cert.: suitable for all



Les Yeux sans visage

FRI 30 MAY

15:00

HORROR

EN Professor Genessier, a renowned surgeon, wishes to reshape the face of his daughter Christiane, who has been disfigured following a car accident...

BI Profesor Genessier, seorang ahli bedah terkenal, ingin merombak wajah putrinya, Christiane, yang tidak dapat dikenali lagi setelah mengalami kecelakaan mobil...

FR Le professeur Genessier, chirurgien renommé, souhaite remodeler le visage de sa fille Christiane, rendue méconnaissable suite à un accident de voiture...

Director(s): Georges Franju

Cast: Edith Scob, Pierre Brasseur

Year: 1959

Duration: 1h28

Language: in French with English subtitles

Cert. : 18+

What awaits you

We are a **professional cinema hall** with 180 seats, a high-quality projector, and 5.1 surround sound, offering a top-tier film screening experience.



In addition to the screenings, you can enjoy a snack or meal at **Café d'Aurélie**, located within IFI. This cozy café offers a selection of delicious refreshments, perfect for relaxing before or after the film. Take a look at the menu — click [here](#)!



Practical information

Access to IFI FILMS screenings is **free**.

Please arrive in front of the IFI auditorium at the scheduled screening time. Entry is granted based on seat availability, following the "first come, first served" principle, unless otherwise stated on the film's page.

Starting in June 2025, a ticket will be required to attend IFI FILMS screenings.

Tickets will be available for purchase on the IFI website. You will need to present your ticket at the entrance to the auditorium.

This change marks a new step in our development, as we move towards a richer and more ambitious program, and further affirm our identity as a key art house cinema venue in the heart of Jakarta.



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Bundaran HI



Halte Sarinah

